

e-reserve sp 04 theory

Wed Mar 31

Raymond Williams, "Realism" in Williams, Keywords (Oxford)

Seigfried Kracauer, "Cult of Distraction," and "The Mass Ornament" in
Kracauer, The Mass Ornament (Harvard) FOOTNOTES

Wed Apr 7

Jean Epstein, "On Magnification," and "The Senses I (b), and "On Certain
Characteristics of Photogenic" in Abel, R., Ed. (1988). French Film Theory and Criticism:
1907-1939. Princeton, Princeton UP. vol. 1. vol. 2 FOOTNOTES

Wed Apr 14

B. Brecht "The Radio as an Apparatus of Communication" in Strauss, N.,
Ed. (1993). Radiotext(e). NY, Semiotext(e).

R. Arnheim "In Praise of Blindness" in Strauss, N., Ed. (1993).
Radiotext(e). NY, Semiotext(e).

Wed Apr 21

Bazin "An Aesthetic of Reality" in Bazin, A. (1967). What Is Cinema?
Berkeley, U of CA. vol. II. Berkeley, U of CA.

Mon May 17

Stephen Heath, "Narrative Space" in Heath, Questions of Cinema (Indiana)